

The Carmel Pine Cone

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Aw Jimminy! Ain't We Got Fun--School Starts Monday

The old drug store alarm clock that has remained serenely in the closet during the summer months, will again be dug out and restored to its majestic pedestal alongside the bed.

Its sharp, shrill ring Monday morning will be a sad note for some 400 Carmel youngsters. Not only does it call school into session but it means the end of the summer vacation, the end of those dips in the ole swimmin' hole and end of sleeping late into the morning.

Yet it isn't such an unhappy fate that will greet the youngsters when they gather at the playground of Sunset school.

There will be the sight of new faces, and those who are attending school for the first time and who will stroll nervously down the halls wondering what education is all about anyway.

There's a thrill about the opening of school that is never forgotten.

Sunset school officially opens at 9 o'clock Monday morning. Parents are requested to accompany children who are entering the school for the first time and should bring them to the principal's office by 8:45 o'clock. They will then be initiated with the proper rituals and taken to their classes.

According to J. W. Barderson, principal, there will be the usual increase of about 35 pupils on the opening day of school. The average daily attendance will run around 373 pupils throughout the fall semester.

On the opening day, the traffic committee under the leadership of Neale Andersen will be on hand to aid the students in crossing the street safely. Only a few changes will mark the usual routine at the school. This year the cafeteria will be under the management of Mrs. Jessamine Rockwell and Mrs. Nellie B. Walker. They have announced that hot luncheons will be served on Monday and children planning to eat at the school are advised to purchase luncheon tickets.

The same members of the faculty will be again at the school this year. They include:

Anna Kohner, Kindergarten; Lilly C. Trowbridge, Low First; Marian Ohm, High First; Edna C. Lockwood, Second; Bernita Ninneman, Third; Frances Farley, Fourth; Mae Montmorency, Fifth; Frances Johnson, Sixth; Anna Marie Baer, Seventh; Roy J. Gale, Eighth; Ernest R. Calley, Shop; Madeline M. Currey, Music; and Elinor Smith, Nature Study (part time teaching).

Monterey To Aid In Fight For Keeping Highway Clear

Passage of an ordinance which would prohibit fruit stands and other commercial projects from operating on the Carmel-Monterey highway seemed certain this week as supervisors prepared to act in the matter.

Directors of the Monterey chamber of commerce through their secretary, W. C. Ridener, addressed a letter Monday to the supervisors asking for immediate action in the passage of an ordinance that will protect this stretch of scenic road from the stigma of commercialism.

The action taken by the Monterey chamber is similar to resolutions recently passed by the Carmel city council and the Carmel business association. Both of the Carmel groups have requested the supervisors to consider the matter at their next meeting.

"The Carmel-Monterey highway is one of the few stretches of road in the state which has been kept clear of commercial projects," William Crabbe, president of the Monterey chamber told the directors. "Already several fruit stands have established quarters and unless we have an ordinance prohibiting commercialized busi-

nesses from operating there, it will not be long before the road will be littered with sandwich shops, chicken shacks and bill boards."

Argyll Campbell, city attorney for the three peninsula cities, said that it would not be difficult to keep the road clear of any business enterprises. He said the board of supervisors can pass an ordinance for immediate relief and later the planning commission can recommend a zoning schedule which would forever protect the scenic beauty of the road.

The matter, it is understood, is to be brought up before the supervisors when they meet again the first Tuesday of next month. On that date, a delegation of peninsula residents representing the Carmel city council, the Carmel business association and the Monterey chamber of commerce will appear before the board and demand passage of the prohibitive ordinance.

Mrs. Ernest Torrence, Jr. and Miss Peggy Brown, both of Beverly Hills, spent several days last week at Hotel La Ribera. Mrs. Torrence is the daughter-in-law of Ernest Torrence, the actor.

15-cent Cut in Tax Rate Ordered by Carmel Council

Keeping the promise he made before his election, Mayor John Catlin presented to the city council Wednesday night a budget which will result in a slash of 15 cents in the regular tax rate.

Members of the council accepted the reduction with little discussion and will adopt the new rate at their next meeting on September 7. The general fund tax was cut from \$1.00 to 85 cents—giving Carmel property owners one of the largest reductions ever made by a California municipality.

Including five cents for fire engine bonds, four cents for bonds on the sand dunes and twenty-one cents on the library, the complete tax rate for the next 12 months will be \$1.14. The tax rate was formerly \$1.29.

The new tax rate led to a discussion on the possibility that in the future the city start its fiscal year in July, instead of in January. Judge George L. Wood recommended that such a change be undertaken. A committee of members of the council will be appointed to investigate the matter further.

Carmel members of the American Legion post of the Monterey peninsula appeared before the council and asked for an appropriation to send the drum and bugle corps to the national convention in Portland, Oregon. Don Hale and Lee Gottfried both talked in favor of it, pointing out that the Monterey peninsula drum

and bugle corps had a good chance before his election, Mayor John Catlin presented to the city council Wednesday night a budget which will result in a slash of 15 cents in the regular tax rate.

Members of the council expressed regret that there were not funds enough in the city treasury at the present time to make such an appropriation.

Charles Marsh Brown also appeared before the council and requested the annual appropriation of \$200 for taking care of the tricity pound. Mayor Catlin pointed out that many complaints had been made of the operation of the pound and lack of service furnished to Carmel.

Brown said he would investigate the entire matter and submit a report at the next meeting of the council. The board indicated that it would favor the appropriation and would probably make it when they meet again.

Henrietta Shore, Carmel artist, asked for permission to put up a sign pointing to her studio. A request for placing an electric light above a sign on the Russian Tea room was made by Mrs. Florence Jadovskoy. Both requests were granted.

Mrs. M. Steward protested against a billboard which had been constructed on her property on San Carlos and Seventh. The matter was turned over to the police department for investigation.

A letter of protest from Dr. Amelia L. Gates on the decision of the library board to keep out of the library communistic literature was tabled.

"Beer," Toad Race, Dancing Featured at Street Fair

A world's championship horned street fair all the merchants on toad Darby, music by the Presidio Dolores street have agreed to keep band, street dancing, concessions, their stores open and will in many good food and a Bavarian Beer cases sell their goods to the public, turning over the profit to the uses of the street fair to be held fund.

on Dolores street Saturday September 10th in order to help replenish the depleted coffers of the unemployment fund.

When the call went forth for aid and assistance to help put the street fair over in a big way, all Carmel rose to the occasion and generous contributions in the way of time and merchandise. For the there will be grab bags, fish ponds,

Music for the street dancing will be provided by the Presidio band which will be on deck for the occasion.

Throughout the length of the street, booths will be erected wherein will be sold coffee, waffles, and apple popovers for those who enjoy good food. Also in booths

BUYERS' DIRECTORY

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—PAGE 11



for the children and grown-ups alike.

A real Bavarian Beer garden will be one of the features of the fair. Sammy Sampson has agreed to turn over her Blue Bird Tea garden, dress her waitresses in costume and provide music for the occasion. "The beer will be just a little bit better," was all that this correspondent could find out about that commodity.

Among other things that will be provided at the fair in September will be fortune tellers, a dramatic sketch, cigarette girls and games of chance and skill, where

the visitor will be able to either increase or deplete his fortune according to the whims of lady luck. However, the feature of the evening will be the horned toad Darby where hundreds of toads will be out on the course with the will to win and the spirit of "do or die" for old Carmel. This Darby will be for the championship of the world, and will not only surpass anything ever seen before but will make the Olympics seem like backyard kid gatherings.

Although it is not necessary, it is hoped that as many people as possible will turn out in some kind of costume in order that the fair be made colorful.

Siren Rouses Firemen Watching Benefit Show

The crowd which attended the firemen's benefit show last Friday night, learned from first hand information how hard members of the volunteer department have to work.

In the midst of an act, the fire siren blew. In a few seconds, some

two dozen seats were vacant and the volunteer firemen rushed to the scene of the blaze at 13th and Carmelo. When they got there, they found the fire was out and they returned to witness the rest of the show.

Blythe's Touches in Moving Picture Seen

The authenticity of "Washington Masquerade," the sensational motion picture of political Washington being shown throughout the country was made possible through the collaboration of Samuel G. Blythe in the writing of the script.

Blythe, who resides in Pebble Beach and is one of the country's outstanding political writers, used his many years of experience in Washington in writing the script for the screen play. The story is based on Henry Bernstein's play, "The Claw," and stars Lionel Barrymore.

Carmel Men in State Champion Drum Corps

For the first time in five years the State championship of the American Legion has gone north of Pasadena when the Monterey peninsula drum and bugle corps walked off with honors at the convention in Oakland August 15, thereby winning the right to represent California at the national convention in Portland next month.

The Monterey drum corps of the American Legion is made up of members from all over the peninsula, among which are three men from Carmel, Alfred Rico, E. Fae Miller, and Hy Anderson.

Burton S. Boundey at Denny-Watrous By Eleanor Minturn James

Burton Boundey's painting has much to say to both artist and layman. He is becoming increasingly well known in the east as well as the west. His exhibition now at the Denny Watrous Gallery is the first one-man show he has staged since coming to live on the peninsula.

Once he had discovered Monterey he was determined to make his home there, within sight of the sea, for as he said, "I love the sea; it's in my blood, all my English ancestors followed the sea."

But he himself was not to follow the sea although as a boy, member of a Wisconsin pioneering family, he heard exciting sailor tales of his people, men who had devoted their lives to the sea, of his great-grandfather who had gone down with his ship, the British Goodwill. He wanted to draw, to become a painter. And because his mother was a singer, she understood and encouraged. Thanks to his mother's sympathy, Mr. Boundey said, he was able to become a painter.

He studied three years or so at the Chicago Art Institute and later under Robert Henri and George Bellows in New York. In those days he was a close friend of Hovsep Pushman. Pushman said the other day that the Boundey canvas he has—years ago they had his walls and that he would never exchanged work—still hangs on part with it.

Burton Boundey has been painting the American environment for many years. It's what he has loved, what he has painted *con amore*. His painting is invested with humanity as well as Americanism, even landscapes with a barely hinted figure. He has painted the sea

and all that belongs to the sea, in the mending. Or again the frozen sea—ice cutting, ice sailing and oil tankers, Hudson river schooners, sardine fishing smacks, seines snow ploughs at work.

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A Concert to be Remembered

By Hal Garrott

With a luscious, rich-toned Andante the Neah-Kah-Nies brought their series of concerts to a close Tuesday night. The quartet had just played the Dohnanyi D Flat String Quartet with fervor, finish and virtuosity, and the audience had demanded an encore. These musicians have made such striking progress since their appearance here last winter, I suspect them of possessing at least four pairs of Seven League Boots. In every way they have gained—and so has Carmel because of their presence here.

When their new instruments are broken in, they will add to their other excellences a volume of tone that will place them with the great string quartets of the country.

"Word must have been passed around that Michel Penha is playing tonight," remarked my companion, as we joined the crowd surging toward Sunset School. Whether or not this was the case, one thing is certain. Cello playing cannot be heard to better advantage than in Sunset Auditorium—when the cello is Michel Penha's, and Michel himself does the playing.

The Bach Suite adapted for the cello, which Penha played unac-

companied, fits perfectly this most eloquent of musical instruments. A single (un-harmonized) voice of Bach's is musically more significant than any other composer's melody supported by a dozen instruments. Penha's playing of this great music was rewarded by many recalls, not to mention "Bravos!" And the applauders were compensated by a Bach encore.

This gifted cellist appeared in every number of the excellently chosen program. Few artists have come to Carmel who have had so much to give—as soloist, quartet player, director—and no one has given the village more. To ask for a "speedy return" of Michel Penha, as well as Susie Pipes, Hubert Sorenson and Abraham Weiss is to voice the wish that resides in the heart of every Carmel music lover.

After producing several times as many musical events as all other agencies put together, Dene Denny found time to appear on the farewell Neah-Kah-Nie program in the cello-piano Sonata by Kodaly. Miss Denny has been working day and night, presenting one brilliant concert after another to record audiences. On top of all this she was able to perform the piano part of an exacting modern composition, with impeccable virtuosity and musical understanding.

Perhaps it is just this musical understanding that enables Dene Denny to select performers and programs of such sound artistic value. Her ability to lure recognized virtuosos to play to the small audiences in the Denny-Watrous Gallery for the love of doing it, is a tribute to her standing with the profession.

Claire Upshur, the assisting soloist in Respighi's Il Tramonto and Pizetti's La Pesca Dell' Angelo, sings an easy flowing soprano, which suggests the innocent purity of a choir boy's voice. Whether or not you grant the boyish quality, there is no doubt about Miss Upshur's musicianship, her nicely blended ensemble tone, and her poetic readings.

Often during the evening Susie Pipes' first violin soared "on wings of melody" above them all. And Abraham Weiss' viola, with its husky appeal, sang many a vibrant passage loaded with IT. Second violinist Hubert Sorenson's perfect intonation, clarity and tonal distinction were audible throughout.

All in all, it was a great concert—one that will keep the name Neah-Kah-Nie fixed in our hearts—till they come again.

special audience. Everyone who is interested in the plan and who would like to enroll in the classes should come to the Green Room of the Playhouse next Wednesday evening. Preliminary enrollments were held last Wednesday, but actual work will begin next week.

The only charge for this study will be the requirement that each student buy one ticket for next week's production at the Playhouse which will be "Green Grow the Lilacs."

Mr. S. R. Dishman, manager of the Shell Oil company in Monterey, left Saturday for a two weeks vacation. He expects to spend most of his time traveling

The real estate tide is turning

And Carmel will soon again feel the impetus of eager home-seekers.

Due to the pressure of personal need for change, there are always "bargains" in the sense of cut prices . . . to be had everywhere. Carmel always has its share. Right now there are a few more than usual. But that is all.

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Carmel is to have a six-weeks' course of study in acting and stage technique free of charge under the experienced direction of Byron K. Foulger for all those who are interested in the drama. In connection with the Carmel production of Ibsen's "Dolls' House" at the end of September, Byron Foulger, who will direct the play, is planning to conduct classes in experimental production in an effort to arouse an active participation in a workshop group on the Peninsula.

Mr. Foulger who is director of the Civic Theater in Portland, hopes to be able to organize a second company of "The Doll's House" as well as casts for one-act plays. These will be presented on the Playhouse stage before a

School Head Faces Inquiry On Charges Made by Teacher

Charges of inefficiency and incompetency made by a "red-haired" Carmel Highlands school teacher will result in an investigation within the next two weeks of the office of James G. Force, veteran superintendent of schools for Monterey county.

A special meeting of the board of supervisors will be called at which time Force will be given an opportunity to answer the charges made last week by Miss Elizabeth Hollis. Miss Hollis, formerly a Carmel resident and now living in the Highlands with her mother, claimed that Force and his staff were inefficient in the operation of the school department.

She told the supervisors that when she worked for the county as part time supervisor, she often had to wait three months before she received her check. She said that on each occasion when she asked for it, Force told her the department was without funds.

She further complained that she was never asked to stage any definite educational program as required by law and that Force has never given her any definite advice how to supervise her district.

Miss Hollis told the supervisors that Force's staff were discourteous and insolent not only to teachers but school trustees and that he compared "trustees with janitors." That whenever he was wanted, he

always managed to be out of town. She pointed out to the supervisors that she had informed Force that she was going to make the charges and had urged him to be present. Force, however, was out of town.

Miss Hollis, a member of a prominent Carmel family who have made their home in this section for the last thirty years, is a University of California graduate and has been teaching at the Point Lobos school. For this work, she has received a salary of \$1700 for ten months. In addition she had an assistant who took charge while she acted as part time supervisor. For this work, she received \$800 additional a year. The Point Lobos school is composed of 20 pupils.

Force on his return to Salinas, when informed of Miss Hollis charges called it an outrage and said if she was unable to prove them, he was going to sue her for libel. Force gave as his explanation for not being present at the board meeting that he was out-of-town "having my glasses adjusted."

Virtually every one of the half dozen charges made by Miss Hollis

were denied by Force in a formal statement which he issued from his office. He said he welcomed a chance for the supervisors to conduct an investigation of his office.

In his statement, Force said that there was a clear, clean straightforward record of the expenditures of every cent of school money. He added, however, that 90 per cent of the funds are apportioned direct to the school districts and are dispensed by the various boards of trustees.

"If the people of this county," he said, "want someone else in this office, it is their right to do so. I shall be glad to abide by the decision of the parents of the boys and girls for whom I have worked for more than 25 years."

The attack made against Force by Miss Hollis has been brewing for some time. It is understood from reliable sources that several other teachers and prominent Monterey county leaders will take the issue up further.

Letters written to teachers by Force in which the county school superintendent has attacked the Monterey county taxpayers association, will be introduced as evidence in the hearing. Force has been at outs with the association ever since they attempted to curtail the expenses of his department.

Miss Lois Love, formerly of Carmel and now a resident of Watsonville, plans to leave soon for the East where she will spend a year in New York. Miss Love is a graduate of the Monterey High School and attended the University of California for two years.

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Students Free

That queer noise you heard last Monday morning was the collective sigh of relief from the parents of the Peninsula. Jimmy and Janie have gone back to school and the teachers will again shoulder some of the responsibility of directing youthful energy into constructive channels.

Hard-working people, these teachers, in spite of the apparently easy hours they work. Vacation periods usually find them exhausted. Why? Oh, perhaps for the same reason that mothers grow gray. Certainly part of the nervous strain comes from endeavoring to boost along backward pupils. And parents may lighten this burden.

It has been the experience of educators and eyesight specialists that many so-called stupid and backward children are really bright—only they are handicapped by faulty vision.

Correcting lenses often transform the poor student into a class leader—provided the child has a normal IQ.

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John Reed Club Not Accepting Any Blame

By Ella Winter

To the Editor of the Pine Cone:
Dear Mr. Newberry,
There is a false notion gaining ground which is in part traceable to an editorial of yours some months ago, and I must therefore ask you to print this letter. The phrase "spreading communism in the schools" is being passed around, gaining vivid details as it goes, until it assumes the proportions of a hidden, menacing, covert plot.

What actually happened was that when I returned from Russia some months ago a number of Peninsula organizations invited me to tell of my experiences, among them the Salinas and Monterey Rotary Clubs, the Monterey Kiwanis, the Carmel P.T.A., the Peninsula Garden Club. So did the school ask me to come and tell the children about children in Russia. The school, I understand, makes a practice of asking any returning traveller, or anyone else who has had the opportunity to observe anything new, to speak to the children and tell them how

other peoples live and what's going on in the world.

I spoke to the children, at their regular Wednesday assembly, for half an hour.

That is the complete extent to which "communism has been spread" in the school by me or any other member of the Carmel John Reed Club. No steps have been taken by us at any time, in any place, in any way, to give the school's children any information. If any of them have happened to hear Mr. Walter Duranty's daily cables to the New York Times, or have looked at the American Magazine or Colliers or Asia or Current History or the Nation or any of the other magazines lying open for inspection on the Carmel Library's tables, or their books on Russia, and so have chanced to find out anything about the Soviet Union or communism, that can hardly be laid at my door nor at that of the Carmel John Reed Club's on Ocean Avenue.

I think myself there was no propaganda in what I said; at any rate the only comment I heard was the one little girl telling another "Well anyway, we've missed arithmetic."

War on Slot Machines Breaks Out in Carmel

Once more another war to eliminate slot machines in Carmel and other sections of Monterey county was under way this week.

Members of the Carmel police department were in receipt of a letter from District Attorney Russell Scott and Sheriff Carl H. Abbott asking their utmost cooperation in confiscating all "money slot machines" in operation in Carmel. It is estimated that there are more than two dozen machines installed in Carmel.

Scott in his letter said: "The campaign will continue until not a single illegal slot machine remains in use. Men of the sheriff's office have been instructed to seize any illegal machine they find in operation. Prosecutions and arrests will follow."

According to Argyll Campbell, deputy district attorney, any vending machine which does not give merchandise value for every coin placed in it is illegal. Any machine which gives the player a chance to lose his money or make a profit is barred by law.

Work Starts on Home For Mrs. Adam Darling

Construction work was under way this week for a seven-room house for Mrs. Adam Darling to be erected on Carmelo street between Ninth and Tenth. Miles Bain is the contractor in charge of the work.

The home will be of Spanish architecture and will contain recessed windows, balconies and other features. It will cost approximately \$7000. Swartz and Ryland drew up the plans for the building.

Artists to Exhibit At Sacramento Fair

A number of Carmel and other peninsula artists have been invited to exhibit their work at the art show to be held as part of the state fair in Sacramento. The fair opens September 3 to September 10.

William Silva, Ida Maynard Curtis and Arthur Hill Gilbert will represent Carmel; E. Charlton Fortune, Armin Hansen and Char-

les Bradford Hudson, Monterey. Hangings are made by invitation only the exhibition is one of the noteworthy art events of the year in the state.

Helen Ware's Sister Injured in Accident

Miss Olive Sibley, a sister of Helen Ware, who has been spending the summer months in Carmel, was in a serious condition in a southern California hospital this week as the result of an auto accident.

According to word received here by Dr. David Matzke, a friend of the family, the accident occurred outside the city limits of Oxnard. Miss Sibley suffered concussion of the brain and a broken wrist. Her condition was at first reported to be critical, although a telegram received here on Tuesday indicated that she would recover.

Rummage Sale to be Held By Community Parishoners

A rummage sale in order to pay for the cost of a new roof to the church and a heating plant in the parsonage, will be held by the ladies of the Community church.

Gifts in the form of old clothing, china, bric-a-brac, furniture, etc., may be left at Miss Culbertson's, corner 7th and Lincoln, or at Mrs. Jessie Askew's, San Carlos between 4th and 5th.

Russia Tea Garden Gives Musicales

Another interesting program of

Russian music is to be offered the sky's popular Ballet Suite "The public at the Russian Tea Garden Fire Bird" will be the central in the Court of the Seven Arts feature of the program. Other on Saturday afternoon next from pleasing music will be heard in three o'clock to five. Igor Stravinsky in addition to the above Suite.

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Lg. Pkg. White King, 10c pkg. free	33c
2 1/2 lb. Strawberry Jam	29c
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2 lbs. Soda Crackers	25c
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Green Grow the Lilacs But Not Its Cow Punchers

"Green Grow The Lilacs" is different because its author let it be different. Lynn Riggs says of his play, "I let the characters go ahead acting out their simple tale which might have been the substance for an ancient song."

He was raised out in Oklahoma in the days before it was a state, and its people spoke of the rest of the country's inhabitants as "furriners." He had vivid memory of the customs, the songs, the legends and the lives of those about him, and in six scenes he has put before us an unconventional and highly interesting drama blending all of this material.

The first three scenes introduce the characters. The remaining three tell the story. In its initial production by the Theatre Guild of New York last year, the cowboys in the cast drew much notice in the papers for putting on a western atmosphere that was effective without being Hollywoodish. That was probably because they had actually seen a cow and a horse and a saddle, and came in the latter classification of the famous picture rate-of-payment: "Cowboys that can't ride, five dollars a day; cowboys that can ride, ten dollars."

The Carmel production has cowboys that are working cowboys right off the surrounding ranches. They sing "Red River Valley," "Skip To My Lou," and "Little Brass Wagon." They'll give more. They'll give "Cowboy's Dream," "Home on the Range" and "Chisholm Trail."

A couple of these range-riders, in days amply well past, have varied the monotony of their work with a little cattle rustling. Since it is modern to speak right up in such cases, Messrs. William and Nick Radcliff don't mind admittin' as how they might have looked at somebody's steer with more interest than usual, and followed with making off with that steer and more besides. For which they were accused by the authorities of possessing stolen goods and discouraged from doing it any more.

William is foreman on the Stuart Haldorn Ranch, while Nick works on the Henry Russell Ranch. Another brother, Leo, is also in the play. He is in charge of Allen Griffin's Carmel Valley Ranch, and was heard to say that while his brothers were being dis-

couraged from further cattle rustling, he stayed home and prayed.

A cowboy's life is not all yipping and riding fence lines. Take Joe Algrava, better known as "Little Joe, the Wrangler." Joe is one of the best all-round cowboys in the state, as proven at numerous rodeos, and yet now he is riding herd on the Douglas School children in the Drive. This job is a lot tougher in some ways than being out where you can tell the animals what you think.

And then there's John Scott. Wyoming-born, he wrangled dudes at Horton's Dude Ranch before coming to California. Now he's in charge of the Mission Ranch. It will be remembered that he and Tex Raibourn put on the first Carmel Rodeo. Tex is foreman on the Sidney Fish Ranch, and likewise has distinguished himself in rodeos.

What with Roy Wall, a native Carmelite who is so tall that rumor has it you could nail slats on his legs and use him for a step ladder, and Lynn Hodges, the Idaho cyclone who finally came to rest in Carmel and for many years has had the San Carlos Riding Stables, and Charles Riley, the New Yorker who went wrong and turned cowboy and who will be a top hand if he can learn to avoid rope-burns when he ropes the critters, and Henry Morales, of the Point Lobos Ranch, who, let it be whispered, has his eye focused on Hollywood and all its perils, and John Middlesworth, the Chicago aviator who liked putting on chaps better than pinning on wings, it's going to be a cowboy show that has COWBOYS.

"Green Grow The Lilacs" will be presented September the 2nd, 3rd, and 4th, which will be the week-end preceding Labor Day, and the place will be the Carmel Community Playhouse.

Anne Greene Has A Musical Soul

By Hal Garrott

"Do women have souls?" This ungallant question, a favorite with the monks of the middle ages, was much discussed behind bars in monasteries, where the fair sex had scant chance to revenge it-self.

To me, as music critic, the ques-

tion has always seemed more pertinent than impertinent. Certainly women possess all the physical requisites for playing the piano. Witness Teresa Carreno, Fanny Bloomfield-Zeisler and the Olympic Games! Why, then, do the ladies appear so seldom in the ranks of the world's greatest pianists? The answer, I believe, lies in the lack of musical soul.

All of which leads up to a delightful exception—Anne Greene, who made her debut in the Denry-Watrous Gallery Saturday night. To me Anne Greene comes about the closest to possessing a musical soul of any woman pianist I've heard. To this advantage over her less fortunate sisters of the keyboard, she adds various individual and acquired qualifications, which convince me that Miss Greene need set no limit upon her future achievement.

Of course a debut is but the beginning of the journey to concert fame. But this young pianist starts off with colors flying and the best wishes of all Carmel.

Miss Greene possesses an ingratiating manner, a wholesome and vital stage presence, superb physical powers. Her playing is free from eccentricity and egotism. An exquisite musical touch makes every note enjoyable. She possesses wide range of color and contrast. She does not hesitate, when the occasion warrants, to play very, very softly, knowing that her tone will carry. She reveals tremendous power in brilliant passages, and adequate finger facility in the lacy runs.

But right here is where the finishing process that leads to mature art must have its effect. To make every phrase stand out clearly as part of the musical structure, to neglect no tone no matter how rapid or seemingly unimportant, to understand thoroughly the musical significance of every passage and its relation to the whole, and then to impart it unmistakably to the audience—these are some of the problems to be solved by patient analysis and practice, and endlessly listening to

the great masters of the keyboard to penetrate their secrets.

"Life is short and art is long," but there is joy in the work for the born musician. The fact that Anne Greene has it within her power to climb to a very high place, should reconcile her to the sacrifices every artist must make to attain fame and fortune.

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Here at last!
JANET GAYNOR — CHARLES FARRELL
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The year's most delightful picture

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Carmel Community Players
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Not That It Matters

By Eleanor Minturn James

It's a day of feminine extremes. "Are you a berry brown or a lily white?" Complexions are taking tone—not merely rouge and powder compacts—from pocketbooks. Long tan hours of loafing on sunny sands versus the bleaching of indoor occupations, lucrative or semi-lucrative.

Carmel names continue to crop up in cosmopolitan contexts. In a French letter written by Joseph Conrad to Jean Aubry, and reproduced in facsimile in his "Life and Letters," is an affectionate mention of Rob Beckman, Carmel writer: "J'aime ce garçon la. Nous

nous entendons parfaitement. Il m'est très sympathique . . ."

Mr. Beckman has a valuable and unique edition of Conrad's "Within the Tides," in French, dedicated to his father by the translator, in which Conrad has added in pen and ink a sentence which had been omitted in every printing, together with an autographed note on the fly-leaf.

"Mamma" and "Papa" are taboo words in the presence of curly-haired Ricky Masten, three-year-old son of Richard Masten, Carmel novelist. He calls his parents Dick and Huldie, short for Frederick. He is their pal. But asked by someone who wondered if he had an awareness of the institution of motherhood whether or not he had a mamma, Ricky answered proudly and with a twinkle, "Yes, Ricky's got a mamma, by name of Huldie."

Monterey peninsula advertising aboard vehicles is speeded up. "We insure everything but the hereafter." And the baker, wise to the workings of the appetite, "No bait, no bite." The reassuring laundryman, "We soak the clothes, not our customers."

Jo Davidson in Moscow once—Lincoln Steffens tells it—had occasion to mention that he was a sculptor. "And what," asked his hostess politely, "do you do with sculpture?" A question more than one sculptor has asked himself.

Discredited as Amy Lowell's "Cradle of the Deep" has been, one old salt's yarn remembers itself. He said a ship was called "she" because, as with a woman, "the rigging cost more than the hull."

Buck would be a good name for a big game hunter. It is one. Frank Buck, author of "Bring 'Em Back Alive," has a new one out, "Wild Cargo." It seems that in India elephants are union-minded—possibly that's why they have their portaits on overalls. Working in lumber mills, when the dinner whistle blows, they promptly drop their logs wherever they are. But they are artists as well, stacking up finished lumber neatly in piles, then standing back to see if any boards protrude and need trigging up.

Dr. Brisgaloff, a distinguished Russian, at the head of the weather bureau at the Fresno airport, has been visiting Carmel and his cousin Ilya Jadovskoy of the Russian Tea Shop. He has had on exhibition at Catherine Seideneck's "Cargoes" in the Seven Arts, a rare miniature of two clasped hands, really a portrait of two people, hands being as characteristic as faces. Also the rare rose point lace, Belgian made, worn by his wife when presented to the Empress of Russia.

Channeling through coast foothills, the new Big Sur road is repeatedly flanked by high dirt walls. This anticipates the oscillating tendency of attention. The beauty of sea and surf and mountain, seen intermittently after blinding gaps, is thus the more dazzling. The hunting season is on down there now, not only the

deer are running, but also the fish. One man caught 26 blue fish with only extemporaneous bait.

One Eippers, friend of all animals in the Berlin Zoo, calls attention to the fact that orang-outangs are tender as well as passionate in their love-making. Many a human Romeo might take note—but then man is only human and not monkey.

As usual, a number of film stars have been frequenting the peninsula. Janet Gaynor is in Carmel, Ann Harding was here a while ago, and Gary Cooper, guest at the Fish ranch, in his nickel-bright new Duesenberg, canary-yellow with apple green fenders, gave an imitation of machine gun fire as he roared away from the Carmel postoffice. Cooper is about to shed his Montana character and come forth in his next picture a debonnair man of the world. That other he-man of the West, Tom Mix, encountered James Gleason, film comedian, last week, all dolled up in cowboy fixings. Said Mix, "So you're stealing my thunder?" Gleason, quick on the trigger, came back, "No, just borrowing it to go with my lightning."

The other night at the Brown apartment which she owns, but is Derby, Los Angeles, Wallace said to be dickering for Kreuger's Beery breezed in and began whistling at the top of his lungs alone at his table to the amused astonishment of his fellow diners. Greta Garbo, seeing Beery for the first time on the Grand Hotel set, asked "Who ees that beeg man with the happy face?" At Santa Monica is a real "Grand Hotel," fashioned from the stage set Grand Hotel. Garbo is now luring in a two-room flat in a Stockholm a-

Edith H. Heron

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Candidates Serenade Voters As Election Day Approaches

There will be many broken hearts in Monterey county next week and it will not be cupid's lot.

The disappointments will come Tuesday when the dozen or more candidates attempt to woo the votes away from residents in the hope of reaching high political offices.

Seldom has there been a primary election in the state in which the results appear to be so uncertain. With the Democrats holding a larger registration than they have had in years, the Republicans must depend on a good turn at the polls if they expect to see their candidates in the reins again.

Of unusual interest to Carmel and Monterey county will be the race between Edward H. Tickle of Carmel Highlands and Dr. John Roberts of Seaside for a seat in the state senate. Tickle during the past few weeks has covered virtually every section of Monterey and San Benito counties. His elec-

tion to the senate seems to be the only sure thing on Tuesday's ballot. Tickle has made his home on the Monterey peninsula for the last ten years and has made Highlands Inn one of the most famous hotels in the state. He has hundreds of friends in the county, practically every important leader having given his support to his candidacy. Tickle is certain to carry Carmel and Pacific Grove whose combined voting power is larger than any other section in the county.

If there is any truth to political gossip, Edward H. Tickle will be the next state senator from this district.

Second in importance as far as Carmel and the peninsula is concerned, is the election of a supervisor. It's the story of the old triangle again. A. A. Caruthers, the incumbent, will have a tough time courting votes from his two

opponents, Andy Jacobsen and Stanley Ollason.

Jacobsen is expected to carry Carmel where he is better known and liked than his two other opponents. Jacobsen appeared in the past in several of our theater productions and has learned enough about acting to keep the other members of the board of supervisors in suspense if he is elected. Ollason was born on the Hatton ranch and is more or less a Carmel product. Jacobsen, however, is an adopted son and will probably be favored by the voters.

Next in importance running on the political race track is John Thomsen who is seeking the job of assemblyman from Monterey and San Luis Obispo counties. He is being opposed by E. E. Patterson of King City. Patterson will carry the "pink bean" section but it will not be enough to assure him a state seat. Thomsen, so the story goes, will be the next assemblyman from this district.

Arthur M. Free, in his race for congress, will have his hands full in his fight with Scott Hendricks, the drenching wet candidate from San Mateo. Free has served this district well as congressman and should be returned to Washington. How the voters feel about it, however, is another matter. It's Free's hardest fight and the outcome is the most uncertain thing on Tuesday's ballot.

The race for United States Senator is not so difficult to predict as far as Carmel and the peninsula is concerned. Samuel M. Shortridge will carry Carmel and Monterey while the dries over in the Grove will split over Joe Crail and Bob Shuler. The same thing will happen in Los Angeles where Crail and Shuler are prominent.

This puts the race for the senate between Shortridge, Tallant Tubbs and Leo Youngsworth for the Republican nomination. William Gibbs McAdoo will fight it out with Justace Wardell for the Democratic nomination.

Supervisors Approve New Relief Project

Plans were under way this week to organize the relief work to be carried out on the Monterey peninsula shortly as the result of the board of supervisor's action last Friday in approving the committee of 15 residents who will have direct charge of the operations.

More than \$22,000 in funds will be turned over to the board of 15 to be distributed on the peninsula. A deputy social worker paid by the county will make his home on the peninsula and will work under the direction of the relief board.

It is the hope of the board to establish a commissary of staple supplies and to aid every person on the peninsula who is in need of food. In the past, relief work on the peninsula was carried out from Salinas but under the new plan, it will originate in Monterey.

The committee named by the supervisors and who will act as a governing board in handling relief work is composed of:

Fenton P. Foster, J. L. Cockburn, Rev. A. B. Chinn for Carmel; Mrs. W. K. Fisher, C. A. Borchers, Ed Simpson and P. B. Norton, for Pacific Grove; Dr. H. G. Wetherill, P. J. Dougherty, Miss Margaret Jacks and Allen Griffin for Monterey; and Mrs. Sidney Fish, E. H. Tickle and Jack Beaumont for unincorporated territory.

Janet Gaynor, one of screen-dom's best loved stars, who in private life is Mrs. Lydell Peck, has been finding Highlands Inn an

ideal retreat for a much needed rest between pictures. She was accompanied by her mother, Mrs. Laura Gaynor.

BAY RAPID TRANSIT CO.

Joe Miller, owner

MONTEREY CARMEL HIGHLANDS

Schedule

Lv. Monterey for Carmel	Lv. Carmel for Monterey
8:45 a.m.	8:15 a.m.
10:15 a.m.	9:30 a.m.
11:30 a.m.	10:40 a.m.
1:30 p.m.	12:45 p.m.
3:15 p.m.	2:25 p.m.
5:20 p.m.	4:15 p.m.
6:30 p.m.	6:00 p.m.

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CARUTHERS

SUPERVISOR

Fifth Supervisorial

District

I have given you honest and faithful service. If re-elected I will continue my services as in the past.

Primary Election

August 30, 1932

Elect

ANDREW
JACOBSEN



SUPERVISOR

FIFTH DISTRICT

August 30

Primaries

The Soup Ladle

By James Broughton

It would seem as though our projected visit to Thurso's Landing will never materialize. We started out again, hopefully, yesterday. Some political visitors to Carmel were sitting around, so we asked them to come along. They had a big car.

"Thurso's Landing," we explained, "which Jeffers made famous."

"Jeffers? Who's that?" one politician asked. "Is he the Carmel bootlegger?"

"And," put in another avidly, "is the landing where he unloads his booze?"

So we couldn't go. It would have been too disappointing for these Democrats if they had discovered that the notorious Jeffers was merely a poet.

We think we have discovered why the authorities of our historic mission object to having painters make pictures of it. They dislike having these careless artists come in and sit on the flowers while they paint, which seems to happen regularly.

A young artist we know went out quite early the other morning and slipped inside the gate. He set up his easel and all the necessary materials and began to sketch the old church. Just as he was in the heat of doing a beautiful study of the morning shadows, out came one of the fathers, who flew up excitedly and berated him

for squashing the petunias and the geraniums.

So our paint-bespattered hero was forced to take himself to the summit of the hill opposite for the completion of his picture. There cows, lacking any aesthetic discrimination, wandered at random and without wit. But our friend admitted that the view from there was much better.

Most people have their photographs taken by Edward Weston. But Myrto Childe has her hair cut by him.

Perhaps we in Carmel have the wrong attitude toward Communists. They don't seem to be as generally ostracized as we had thought. Observe the advertisement we ran across in *The Open Forum*, a Los Angeles publication: "Arizonan, thirty-six years old, wants a wife. Communist preferred. For particulars address Mountaineer, care *The Open Forum*, 1022 California Building, Los Angeles."

Well, at least someone in Arizona prefers a Communist, even if most Carmelites don't. Maybe noisy Communists here, don't for Arizona is a good place for them.

And there is a little story of the other side of the matter.

Two old ladies, who came here, shook the sand out of her shoes, some years ago to die, were sitting and went home. When she was discreetly on the beach with a quite a good distance away, old young intellectual. The two were lady No. 2 approached the young intellectual.

"But," interrupted the young intellectual, "there is a group of noisy Communists here, don't forget."

The old ladies exchanged glances and said nothing. Finally old lady No. 1 wrapped herself together,

shook the sand out of her shoes, and went home. When she was discreetly on the beach with a quite a good distance away, old young intellectual. The two were lady No. 2 approached the young intellectual.

"You know," she said, "I didn't want to ask you in front of Mrs. (continued on page fifteen)"

ELECT

JOHN H. THOMSEN



For
Assemblyman

Monterey and San Luis Obispo
Counties

A farmer and lawyer . . . a staunch supporter of the Carmel-San Simeon Highway and one who knows the sardine canners' problems

Election
August 30, 1932

ELECT

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County Supervisor
from the
Fifth District

for Efficiency and Economy
in County Government

Primaries August 30th

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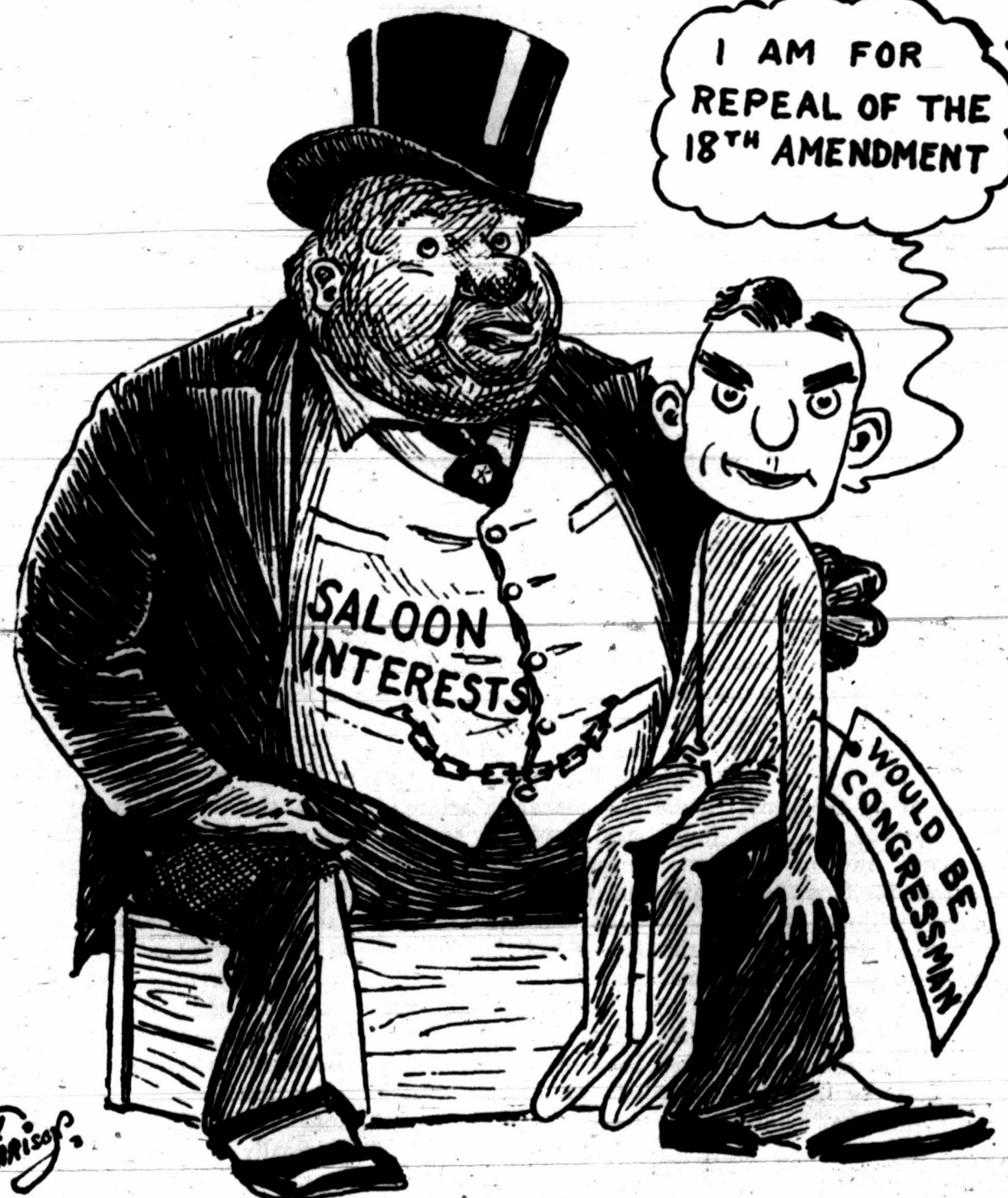
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CONGRESSMAN, 8TH DIST.
CALIFORNIA.



THE VENTRILOQUIST

Newberry's Authentic Autobiography

XIV
(Continued)

When court reconvened, the room was crowded to the doors, with a queue in the hallway and down the stairs. Cothran, a finger in his law book marking the place, arose and tossed back his hair. Then, very quietly, he moved the dismissal of the charge against me because my communication was "privileged."

"No officer of the law," he said, "may be convicted for the contents of a report, even though libelous *per se*, if that report is made in the pursuance of his duty, and is made to his superior officer. Captain Newberry of the San Jose police force has reported to his superior officer, the Mayor of San Jose, in pursuance of his duty. Whether or not that report is true, whether or not it is libelous, it may not be adjudged by the courts; nor need this court determine its truth or falseness. We demand the dismissal of the defendant, and call the court's attention to section—" and he read from the book in his hand, with its authority of the code, and its supreme court decisions.

There was a great stillness in the courtroom as Cothran took his seat. My eyes were bulging at this unexpected phase of the case. If Cothran were right, why were we in court at all? Why had not privilege been pleaded in the first place, and my nerves spared this uncertainty?

But Delmas was up and answering Cothran's demand. Gravely he questioned the assumption that the report made by me was privileged, or was made in the regular conduct of my office, or that I was a really-truly police officer at all. He doubted a lot of things that the attorney for the defense took for granted. And having got nicely started, he gave me the fiercest roasting I had ever had in my life. For more than two hours, he told what a rotter I was. The amount of libeling he got out of his system was cruel!

"Why all the oratory?" I whispered bitterly to Cothran, beside me.

"Sssh!" from my attorney. "He's earning his fee. It's the only chance he'll get in this case."

Which was true. The judge ruled as soon as Delmas took his seat and wiped the perspiration from his brow with an immaculate silk handkerchief. "Case dismissed. Defendant discharged from custody, and bondsmen exonerated." A cheer went up from my friends of the audience, as the judge ducked hastily into his chambers.

But I was far from being satisfied. "For the love of Mike," I growled at Cothran, "why this privilege business at the eleventh hour? If you weren't going to let me testify, why drag me into court? Do you think I enjoyed being roasted by the smoothest orator in California?"

Cothran only grinned wider. "I thought you had a case until the prosecution began calling our witnesses to prove their contentions.

You thank God—and me—that you're not in jail."

Chief Kidward wasn't a bit pleased with the outcome of my trial. He had looked for a conviction that would relieve him of an unwanted police captain. He now went on record with the statement that the department wasn't big enough for both him and me, and one of us had to go. Fire Newberry, or accept his resignation. That was his ultimatum.

Ex-captain Monroe, in an Arizona sanitarium, was much better, and Johnny Mackenzie decided to maintain the status quo until he could be brought back and slipped into his old job. Until then the police commission would hold no meetings, therefore take no action on the chief's resignation, and I should carry on. And luck took a hand on my side.

I had dropped into the police station very late one night for a last word with Captain Vance, and was just heading home and to bed when the telephone rang. I waited to hear the night captain growl responses to the frantic call for help from the house of Madame Caminetti, on North Market street. At her place of ill-fame, murder had just been done.

Telling Vance to send the patrol wagon after me, I left on a run for the scene of the crime. The streets were almost deserted in this hour of early morning, but well lighted by arc-lamps at the top of the tall, steel tower at Santa Clara and Market streets, a beacon seen for many miles around. I was almost to this corner when hailed from across the street, "Hi, there! Are you a policeman?"

"Yes—and in a hurry, Don't stop me!"

"Well, you'll have to stop, I guess, for I've just killed a man, and want to give myself up."

That halted me. He came toward me, poking out a revolver, butt first in surrender, and let me slip handcuffs on his wrists. Cool as ice, he informed me that he had shot a man on Caminetti's stairway. I said,

"Come along, and we'll find out if he's dead."

"No. I won't go back there. I know he's dead."

"There's where we're going," I tried to pull him ahead, but he stood fast. He was obstinate—and heavy set. He was willing enough to go jailward, but not back to where his victim lay. I might haul him, but it would be slow sledding. So I unlocked the cuffs, made him put his arms around one of the steel supports to the great light tower, and relocked him embracing it. He'd stay there till I came back and unlocked him, all right enough. I hurried on to Caminetti's.

The victim lay in the entryway, where he had fallen, dead; at the head of the stairs, the girls shivered and chattered. I bundled the whole bevy of them into the patrolwagon, which had finally come up, and carted them to the station, picking up the prisoner on our way. He was right where

I had left him, hugging the steel frame.

It was undoubtedly my duty to send for Chief of Police Kidward to conduct the inquiry into the murder, but instead I dug from their beds an assistant district attorney and a stenographer, and had every witness' story typed, signed and sworn to, the murderer's confession in detail and under oath, then called in the newspaper boys and gave them my version of this perfectly good news story, all while the chief slept and snored. And in that day's newspapers, gang or Goo-goo, I was the hero of the night's affair. Single-handed and alone, I had captured the murderer, had forced a confession from him, had backed it by sworn testimony that could not be swerved, and won high praise of the district attorney for the workman-like way the case had been handled. From the newspaper standpoint, the feature of the story was the prisoner handcuffed to the beacon tower, and I hadn't overlooked it.

Chief Kidward, reading it at breakfast, must have frothed at the mouth. Every word of praise for me must have been a sliver in his soul. And the worst of it was that he could make no denials without admitting that he had slept through it all. On the strength of this exploit, I held on until the doctors said that Monroe could return to duty. For one short day I was acting chief of police, only to resign as the tall, gaunt, faithful ex-captain stepped forward to accept his reappointment from a special session of the commission, and be sworn in to office. His handclasp and thanks were pay enough for all the trouble I'd had with his job.

During this spell of police work, I'd had helping me on the Sketch as reporter and advertising man a young chap who had blown in from Seattle looking for a job. He was a clever writer, but had a way of going on a detail for one story, and bringing back another quite different one. More often than not, the story he landed was better than the one he'd been sent for, but that isn't a habit to endear a reporter to his news-editor. Roy Norton, now famous as a writer of fiction, living in England most of the time, was the most erratic yet charming reporter I have ever known.

It was Norton's idea that Bru and I should hitch up with him in the purchase of the San Francisco Wave, then owned by John O'Hara Cosgrove, who had just been made editor of Everybody's, and was closing his affairs to leave for Philadelphia. We could buy it for a song, and its fine, old tradition and the prestige of its years as the foremost weekly of San Francisco, would give opportunity to build it again into prosperity. I would always fall for that kind of a dream, and Bru could tumble into any hole that I could. As usual, Bertha had a sane idea that we hang on to the Sketch until the Wave proved itself, and we left my brother, Roy, who had come out from Chicago, in charge at San Jose while we invaded San Francisco.

One of the best things about writing one's autobiography is that there is no need to live again the months of life's disappointments, or travel twice the pathways of failure. I leap the Wave episode gladly, only saying that we put it finally to sleep with lilies on its breast. Roy Norton moved on to other achievements, and Bru, Bertha and I went back to San Jose

and the Sketch, our heads bowed but not broken.

Neither had the Sketch thrived in the long interval of our absence, and the opportunity coming to convert it into a daily, retaining part ownership and its editorial management for myself, we traded into the San Jose Daily Recorder, and began an uphill fight against the established morning newspaper, the Mercury. Our plan was to issue a local supplement to the San Francisco morning papers, the Examiner, Chronicle and Call and our partner in the plan was the San Jose agent of these papers. For ten cents a month extra, every subscriber to these city dailies had our Recorder delivered with his paper, and so had complete local and foreign news at low cost. We made our money out of the advertising.

It was a good scheme, and prospered from the start; prospered until the Southern Pacific railway was prevailed upon to cancel our contract for landing the city newspapers in San Jose by breakfast time. As the first train from the city did not arrive until late in the morning, we had an engine bring down the papers on the tender, arriving at five o'clock in the morning.

When the service was shut off from us, we tried automobiles. In 1900, cars were being perfected that frequently made journeys of a hundred miles without accident, and the road from San Francisco

to San Jose was a fine dirt road-bed, sprinkled in summer. In our trials of a week, we came through once on time; twice we arrived before noon; and the other four journeys were never completed. We had to give that up. Even had it been successful, the rainy months of winter would have stopped the service. As a newspaper had to be on the doorstep of the subscriber by breakfast time, and as the city newspapers realized that our plan was foiling their deliveries, we had to cease publication of the Recorder.

Bru ran a job printing plant, the Bru Press; Bertha became city editor of the Evening News for a time; I did the Examiner work, and held down a desk on the Herald. But we were washed up with San Jose, and knew it. Then, for the first time in many years, Johnny Mackenzie was defeated at the polls, and the Goo-goo's joy-

city's government.

"Bru," said I one evening, "I'm going to San Francisco in the morning and find me a job."

"Good," said Bru. "I'll get rid of the plant here as soon as I can, and follow you."

(To be continued next week)

EL FUMIDOR

for Magazines and News

Papers ordered at your request

Full line of tobaccos
and cigars

DOLORES STREET
opposite the Post Office

OUR
SERVICE
IS

CAREFUL
CONSCIENTIOUS
CAPABLE

TELEPHONE 242

CARMEL CLEANERS
DOLORES STREET



NOW IS THE TIME FOR ACTION

Curtailed production and depleted stocks are changing the aspect of business, and the ever-present law of supply and demand is exerting its influence. The urge to progress has already taken hold, and business is in the mood to go ahead right now! . . . You feel it!

Now is the time to advertise. Intelligent planning, economical production, some profit . . . but profit, nevertheless . . . is the program.

Now, more than ever, your sales effort needs every possible support. Direct-mail advertising is a most reliable aid to your selling. It carries your message direct to those who are in the market for your products.

A strong presentation to a selected list of potential buyers will play an important part in turning the tide toward better business. The time has arrived. ATTACK!

The Carmel Press • Inc

Typographers • Color Printers

Telephone 77

More Carmelites Win World's Athletic Records

By W. Josselyn

In response to the deluge of letters received by the Pine Cone for further deep dish on Carmelites holding world's records, the following ossi-fide examples are offered.

As stated in an earlier edition, these records have been painfully verified, and proof is under lock and key in our office. If the Olympic Officials down in Lower California, where the last international games were held, had known of these people in time it is entirely probable that they would have done something about them. And who knows—they may

Champion Traveler on Snow Sled in Mud

Frederick Godwin, hotel man. Place, Carmel Valley, winter of 1922. Time high-spirited noon.

Mr. Godwin, heading a large party of Carmelites, drove his light truck into the hills above Los Ranchitos to prove that California was the real home of winter sports. During the night several inches of snow had been reported, and Mr. Godwin, late of the Canadian blizzards, had sat up building a real sled.

Once in the highest hills, the Carmelites took turns on the sled, but it was Godwin who turned in the best performance. Thus it was that when the band started home at noon, he was astride his sled and being towed behind the light truck. He just couldn't get enough snow-sledding.

The day was now warm, and soon the road became muddy. So intent was everybody hanging on to the truck, that Mr. Godwin's increasing cries were taken by the driver to mean more speed and the rest of the party couldn't stop him until the valley floor was reached.

By then there was nothing left to the sled but the rope, and Mr. Godwin was clinging to that. Distance: Four and one-third miles, including eleven high speed turns.

Champion Wartime Bicycle Rider

Austin James, sculptor. Start and finish, Pebble Beach. Time, April, 1917—April 1919.

Mr. James, then Mayor of Pebble Beach, enlisted in the army by long distance telephone the minute war was declared. To lose no time, he got on his bicycle and pedaled through the beautiful 17 Mile Drive. "Vive la France!" he cried, and headed in through the gate in that direction.

Just two years later, Mr. James was seen pedaling back through the Drive toward his home. He was in uniform. He wore medals, and not bicycle medals, either. He had been all the way to France and back.

Record: Fourteen thousand, seven hundred and twelve and six-tenths miles, including one ocean twice and no punctures.

Champion Golf Ball Driver While Talking

Ernest Schweninger, astronomer. (Co-holder championship running in loose sand.) Place, Pebble Beach course, first tee. Time, March 1924, after lunch.

Mr. Schweninger was in a Carmel foursome. As the other members drove, he stood talking with

Olin Dutra, the course professional.

It was then Mr. Schweninger's turn to drive, and he stepped to work at Pebble Beach was through,

the marker, carrying his famous home-made, one-piece wood driver. Still talking to Mr. Dutra, he wound up and let go. Smack! Next, without bothering to watch the ball, he turned to Mr. Dutra and finished the conversation.

So far and straight did the ball go that Mr. Dutra, knowing his work at Pebble Beach was through,

went east and became one of the nation's leading tournament competitors.

Mr. and Mrs. A. Miller of Chicago have been spending some time at Highlands Inn, while their daughter, Suzanne, attended the Douglas School.

Mr. Miller is the President of the American Bulb company of

Chicago and New York. He and his wife were so delighted with the Monterey Peninsula, not only as a place to live, but for its business possibilities, that they had rented a house in the Highlands and intended to remain several months; but they were called back to Chicago by the illness of Mrs. Miller's mother. They hope to return soon.

Buyers' Directory of Carmel and the Peninsula

Air Service:

Monterey Peninsula Airport
Salinas Road
Telephone Monterey 2052

Architect:

C. J. Ryland
Hatton Fields, Carmel
Spazier Bldg. Monterey
Telephone Carmel 404
Monterey 648

Art Goods and Antiques:

Mission Art and Curio Store
120 Main Street Monterey
Telephone Monterey 279

Art Stores:

Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Attorneys:

Campbell, Argyll, City Attorney
Spazier Building, Monterey
Telephone Monterey 164

Automobile Business and Garages:

Snider Chevrolet Co.
665 Munras, Monterey
Telephone Monterey 2010

Carmel Garage
Ocean and San Carlos
Telephone 272

Carl's Auto Service
6th and Mission
Telephone 158-W

Auto Body Repairs:

Heizen Body Works
478 Tyler Street, Monterey
Telephone Monterey 472

Banks:

Bank of Carmel
Ocean Avenue
Telephone 312

Monterey County Trust and Savings Bank
Dolores Street
Telephone 920

Bakeries:

Carmel Bakery
Ocean Avenue
Telephone 331

Dolores Bakery
Dolores Street
Telephone 650

Beauty Shops:

Cox, Alla
457 Alvarado Street, Monterey
Telephone Monterey 1240

Builders and Building Supplies:

Murphy, M. J. Inc.
Monte Verde and 9th
Telephone 154

Candy Stores:

The Pine Cone Candy Shop
"You'll Enjoy Our 50¢ Lunch"
608 Lighthouse Avenue
Telephone Pacific Grove 962-W

Children's and Infant's Apparel:

Pinafore Playhouse
"Toys & Togs"
Ocean Avenue
Opposite Pine Inn
Carmel 535-W

Dairy Business:

Carmel Dairy
Ocean and Mission Streets
Telephone 304

Department Stores:

Meagher & Co.
590 Lighthouse Avenue, Pacific Grove
Telephone Monterey 1144

Montgomery Ward and Co.
Pacific and Franklin Streets, Monterey
Telephone Monterey 614

Drug Stores:

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Dolores Pharmacy
Dolores and 7th
Telephone 400

Dry Goods:

Stella's Dry Goods Store
Ocean and Dolores
Telephone 26-J

Electricians and Dealers:

Hill, Paul K., Westinghouse Dlr.
San Carlos and 8th
Telephone 56-J

R. M. Kingman, RCA Radio
Norge Refrigeration
Dolores Street near Ocean Avenue
Telephone 99

Rohr, Carl, General Electric Dlr.
Ocean and Dolores
Telephone 58

Employment Agencies:

Carmel Employment Agency
Dolores and 7th
Telephone 753

Fishing Parties:

"Two Brothers" 50 ft. powered
cruiser
Fisherman's Wharf Monterey
Telephone Monterey 1746-W

Food Shop:

Home Food Shop
7th and Dolores
Telephone 901

French Lessons: :

Madam Jeanne Pirene
Dolores and 9th. : Telephone 734-J

Furniture Business:

Carmel Hardware Co.
Ocean Avenue and Mission
Telephone 463-W

Fix-it Shop, Du Bois Fencing Agent

San Carlos and 7th
Telephone 98

Used Furniture:

Noah's Ark, "Everything under
the Sun"
221 Forest Avenue
Telephone Pacific Grove 2885

Grocery Business:

Carmel Grocery
Minges
Ocean and San Carlos
Telephone 268

Carmel Grocery Cupboards, Inc.
"Halting the decline of fine
merchandising"
Ocean at Mission
Telephone 720

Dolores Cash Grocery
Dolores and 7th
Telephone 448

Ewig's Grocery
Ocean and Dolores
Telephone 423

Leidig's Grocery

Ocean and Dolores
Telephone 168 and 169

Market Del Mar

Dolores Street near 6th
Telephone 964 and 838

Hardware:

Carmel Hardware Co.
Ocean and Mission
Telephone 463-W

Bonham's Inc.
Ocean and San Carlos
Telephone Carmel 84

Jewelry Business:

Stackpole, Etta
Dolores Street near Ocean
Telephone 1122

Wheaton, M. L.
420 Alvarado Street, Monterey
Telephone 191-J

Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Laundries:

Carmel Laundry
Junipero and 5th
Telephone 176

Ladies' Apparel:

Cinderella Shop
Ocean and Monte Verde
Telephone 280

Carmelita Shop, The
Ocean next to theatre
Telephone 228

Light and Heat:

Pacific Gas & Electric Co.
Williams Building, Dolores near 7th
Telephone 778

Meat Markets:

Wild, Frank
Ocean and Dolores
Telephone 1094

Vining's Meat Market
Dolores and 7th
Telephone 379

Percy's Market
(Market Del Mar)
Dolores Street near 8th
Telephone 838

Music Stores:

Lial's Music Shop
"Everything Musical"
490 Alvarado Street
Telephone Monterey 1418

Optical Business:

Hare Optical Co.
373 Alvarado Street, Monterey
Telephone Monterey 630

Painting Contractors:

W. McPhillips, Contractor
Agent for Bass Hueter Paints
San Carlos and Fifth
Telephone 76-W

Pet Shop:

The Pet Shop (Lloyd Lemon)
480 Alvarado Street, Monterey
Telephone Monterey 202-J

Pharmacies:

Dolores Pharmacy
Dolores and 7th
Telephone 400

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Pianos:

Abinate Piano Co.
490 Alvarado Street
Telephone Monterey 1418

Printing:

Carmel Press
San Carlos and 7th
Telephone 77

Plumbers:

T. B. Reardon
San Carlos and 4th
Telephone 49

Real Estate:

Carmel Property Co.
Telephone 777
Ocean between Dolores & San Carlos

Carmel Realty Co. Ltd.
Las Tiendas Building, Ocean Avenue
Telephone 21

Douglass, Mrs. Tom
DeYoe Patio
Telephone 707

Phillip Wilson, Jr.
Ocean at Lincoln
Telephone 101

White, Miss Elizabeth McClung
Ocean Avenue
Telephone 171

C. R. Parrott, Realtor
Ocean Avenue
(opposite Pine Inn)
Telephone 201

C. R. Parrott
Mrs. Welsh Rental Dept.
Ocean Avenue, Opp. Pine Inn
Telephone 61

Restaurants:

Whitney, C. W.
Ocean and San Carlos
Telephone 204

The Carmel-Eta Inn
Ocean Avenue near Library
Telephone 879

The Homestead
North side of the Park
Telephone 436

Service Stations:

Shell Super Service Station
San Carlos and Fifth
Telephone 462

Stables:

San Carlos Riding Academy
Ocean and Junipero
Telephones: House 51, Stables 144

Bettie Greene Stables
Junipero and 4th
Telephones: House 165-W, Stables 31

Stock Brokers:

Russel Miller and Co.
Del Monte Hotel
Telephone 2500

Telephone:

Pacific Telephone and Telegraph
Company
Dolores and 7th
Telephone 20

Typewriter Exchange:

Peninsula Typewriter Exchange
129 Franklin Street, Monterey
Telephone Monterey 1090

Theater:

Carmel Theater
Ocean Avenue and Monte Verde
Telephone 282

Wood, Coal and Kindling:

Plaza Fuel Co., John Catlin
and Keith Evans
Junipero and 6th
Telephone 180

EDITORIAL

"UNPERSUASIVE AND
UNDANGEROUS"

Tom Soth, secretary of the John Reed Club, who circulated a petition to the library board to have them place Communist literature in the readingroom, said to us when we refused to sign that paper, that they had to catch 'em while they were young. No equivocation about Tom Soth! He wanted Communist literature in the library so that young people might read it and be converted, and he said so. What we said to him was foolish, and raised our blood pressure a ton or two, which is bad for a weak heart.

Now comes Lincoln Steffens in his column in the Carmelite with the statement that "The Pine Cone is wrong when it says the Reed Clubbers are out to get the kids." Steffens says, "I've been near enough to those queer individuals"—the John Reed club members—"to assert positively that they have two quite unscientific purposes; one is to distribute their unpersuasive, undangerous literature to 'the people'; the other, to separate us sheep from us goats, the Nuts from the Babbitts. Hence their petition is only to show by the signers of it who's who in Carmel and to have the satisfaction of listing the non-signers, who think they are and are not."

Separating Nuts from Babbitts. Who's-who-ers from those who think they are but aren't, is an innocuous pursuit, and shouldn't cause any worry among either Nuts or Babbitts. If Lincoln Steffens had explained to Tom Soth the real purpose of the petition, and Soth had told us just what he was after, we would probably have signed, and would now be a nut with the nuts, instead of a Babbitt. But neither Soth, nor other members of the John Reed Club were in Lincoln Steffens' confidence; or else Lincoln Steffens hadn't been "near enough to those queer individuals to assert positively."

For a letter comes to us—or rather the copy of a letter, for it is addressed to the Library Board, and sent us for publicity reasons—from Dr. Amelia L. Gates, which indicates that she isn't seeing eye to eye with Lincoln Steffens. Believing that the library board is opposed to these certain publications in its reading-room, she says: "As one of the largest library taxpayers in Carmel, I vigorously protest against this proposed action on your part. This action would close the door to free access for intelligent Carmel readers to the political philosophy under which one-sixth of the world is living today. I refer to the one hundred and sixty millions of Soviet Russia, who live under a cooperative government advocated by this literature."

Dr. Gates pooh-poohs any danger to the minds of children, saying that children do not read political philosophy and economics. She notes that the United States Constitution guarantees freedom of the press. And she closes with these sentient words to the library board: "If such one-sided policy rules the library board of Carmel, it is the clear indication that the personnel of the board does not represent the varied intellectual groups of this community and therefore should be changed."

Also, differing with both Lincoln Steffens and Dr. Gates, Robert I. Blees, aged fourteen, and a "summer renter," writes us that it seems to him "that in such an individual place as Carmel—or as individual as its citizens think it to be—that at least

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIFORNIA

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the CARMEL PRESS, INC.

QUEST

O wild bleak heart of me
Rise with the wind
Beat over troubled sea
Leave earth behind
Join in the wood-bird's call
Be one with rain's swift fall
Seek where the dawns begin
Where moons are crescent-thin
Wing beyond eagle's flight
Scan there the sun's strange might
Dwell where typhoons are sired
Where lightning's lance is fired
Scream with the jungle beast
Share in his savage feast
Plunge fathoms underground
Dare earth's dark depths to sound
Yearn toward the highest star
Triumphant rise afar
Then wild glad heart of me
Come back and make me free

Olga Marie Flohr

KNEEL

Kneel
For the forest fathers
Stand above the town,
Their arms outspread—
Kneel,—for the soft breeze
Carries the voice of the pines
From mission to hills
In constant benediction—
"Peace—peace—"
And the voice of the sea
Chants an amen
And the dreams of the padres
Are stirring again.

Hal Mac Chesney

STARS

Shining worlds that gleam from out the infinitude of skies
Vast, pulsing, blue.
Beacons to light the soul
Beyond earth's boundaries to elysian heights
Seeking the solace of a solitude.
Tortured by unsolved problems in a life
To which he came untutored and alone
Questioning, man looks above,
Nor can the message of the seer
Nor any thought of finite mind
Give answer to his hope.
Only in sublime Mystery
In Beauty Absolute does he find a Peace
Deep as the calm light of stars.

Josephine Mildred Blanch

books could be placed in such a place that people could form their own opinions thereby." Which isn't very involved for a fourteen-year-old-er. "With the impetuosity of youth, I guess, I like to find out about matters of importance," Robert goes on. And undoubtedly he will, either at the library or elsewhere.

So now we have differing viewpoints of Lincoln Steffens, Secretary Tom Soth, Dr. Amelia L. Gates, and fourteen-year-old Robert I. Blees, all advocating Communist literature in Carmel's public library. The Constitution of the United States and its privilege of a free press has been dragged in. Babbitry has been charged. The threat of a change of personnel in the library board has been implied. There is all the material here for the sort of flare-up that John Reeders love, and plan to bring about whenever they gain a foothold. And the PINE CONE's hope is that our library board, more reticent than ourselves, will quietly "table" the petition and smile at the after-blasts.

OUR OWN PREFERENCES

With next Tuesday the day to vote, and the polling places for Carmel listed elsewhere in this issue, all that is required now is that every registered voter gets his ballot in the tin box. We are not only naming candidates for our party tickets for the November election, but we are electing some men to office. Should E. H. Tickle, for instance, win the nomination of both the Republican and Democratic parties—and he is running for State Senator on both tickets—he will be elected. Or if Andy Jacobsen secures more votes for supervisor of the Fifth District than the combined vote of A. A. Caruthers and Stanley Ol-lason, he will not have to run again this fall.

So this election is important in the final decision of who shall govern us at Salinas, as our supervisors; at Sacramento as our assemblyman and state senator; and at Washington as Congressman and U. S. Senator. To those of our readers who have not already made up their minds as to choice, and are willing to listen to us for advice, we name the candidates on our—Republican—ticket for whom we intend to vote. For U. S. Senator, we have no choice.

For Congress, Arthur M. Free.

For State Senator, Edward H. Tickle.

For Assemblyman, John H. Thomsen.

For Supervisor, Andrew Jacobsen.

SOME COSTS OF EDUCATION

The controversy between the Bay School teacher and the county superintendent of schools, James G. Force, is chiefly of interest here because of the waste of tax money brought to light in the statements made before the supervisors. The Bay school, with 24 pupils, has had two part-time teachers, one at a salary of \$1700 a year, the other with \$1300 a year, and an additional salary of \$800 a year was paid one of the teachers for "supervising" the rural schools from Blanco to the coast and from Moss Landing to the Big Sur.

Another statement made by this teacher is that rural supervisors are paid as high as \$3600 and \$4000 a year. Truly these are big salaries in even the best of times. Three thousand dollars for instruction of a school

of twenty four pupils is preposterous. Cut in two in the middle, there would be no dearth of applicants of merit for the jobs.

It is evident that there has been no serious endeavor on the part of the county

superintendent of schools to economize in his department. It is as conclusive that the Tax Payers League is just beginning to get an idea of the conditions in our schools. The inquiry should be continued.

People Talked About

Despite the fact that he has lost the use of his legs and has spent the last twenty years in a wheel-chair, Thomas E. Silvear has developed just outside the city limits of Carmel one of the most successful nurseries in the state.

From early morning until late in the afternoon, Silvear can be seen wheeling his way across a large acreage, either cultivating the ground or planting seeds and bulbs. Alongside his wheel chair, he carries a hoe, a rake and a shovel. He has planted and developed acre after acre virtually all by himself.

When he is not working on the grounds, he is busily packing bulbs and preparing shipments of cut flowers. At first his only assistants were his wife and his son, Edwin Silvear. In the past few years, the nursery has become so successful and so much larger, that several hired men now aid him.

"It's nothing at all," he explained modestly, working in his shirt sleeves under the beating sun. "You know, it's surprising the many things you can do from a wheel chair if you really have to. There is nothing that I enjoy more than to work in the soil. It gives me something to live for."

Twenty years ago, Silvear was employed as an electrician in a factory. The furnace broke down and needed fixing. Silvear was sent down to make the repairs. Suddenly, while he was in the basement, the furnace exploded, injuring him critically.

For months, he lay on his back in a hospital while physicians worked over him. They gave up all hope for his recovery. It would be a case only of a few weeks more and he would be dead, they told his wife.

Gradually, however, he began to regain his strength. The fears of the physicians turned into hope. He would live, they said, but he would be an invalid all the rest of his life.

Specialists were brought in. He was examined. Yes, there was one chance out of a hundred that an operation to his spine might bring back the full use of his legs. But the specialists said, if the operation was not a success, death was certain to follow. It was a gamble—a gamble of life against death with medical science dealing out the cards.

Silvear's wife protested. No, the chances were too great. Silvear agreed and the operation was refused.

Once out of the hospital, Silvear, never losing faith in himself, started out to find what he could do in his crippled condition. For the next ten years, it was a period of complete readjustment but one of combating obstacle after obstacle.

Not only his own family but friends tried to persuade him from his intentions of continuing to work. His will not to be idle, however, was too great. He became interested in agriculture and finally with his brothers established a lettuce and bulb acreage

first in Santa Cruz and then in Watsonville.

Some three years ago, he leased ten acres of land hidden back of the Carmel Highlands road, near San Jose creek and just adjoining the new Carmelite monastery. With his own hands and the aid of his wife and son, this piece of wild land began to be cultivated and before long was blooming with thousands of varied classes of flowers.

"Happy? Well," he said, putting down his rake and brushing with his sleeve the beads of perspiration from his forehead. "Few people know how to be as happy as I am."

It can't be that gargoyles are coming back! The young Californian sculptor, Warren Cheney, Beaux Arts man, staying at the Stone home in the Highlands, had a unique commission. He modeled two portrait heads in stone for the portal of the Tudoresque mansion of the Los Angeles millionaire, George T. Johnson; portraits of the owners, Mr. and Mrs. Johnson.

Mrs. Cheney, an accomplished pianist, was recently introduced in Rome to a Russian, who proceeded to introduce himself still further. "I am," he announced, "the man who murdered Rasputin." Rasputin is being filmed at M.G.M. studios with an all-Barrymore cast.

"When We Were Rather Young," an article in the *Saturday Evening Post* by Julian Street, has some interesting references to Harry Leon Wilson of the Highlands, and to the late Jesse Lynch Williams, whose brother, Burton, and sister, Susan Porter, still live here. Street knew Williams shortly after he began writing fiction, after his graduation from Princeton and the *New York Sun*. He had written a book of college tales and a novelette of newspaper life.

Street gives a number of anecdotes of Booth Tarkington, who met Harry Leon Wilson at Street's home, and was introduced to Wilson by Street. He says, "Jesse Williams loved to tell of Tark's first after-dinner speech—as Tark loves to tell of an early and ghastly effort of mine which I never think of without shuddering. I shall recount the story later if I can bring myself to do so. Tarkington's first speech was made at a Lit banquet. He and Williams were sitting side by side, dreading the moment when McCready Sykes, the toastmaster, should call upon them. Jesse was called on first, and as he was trying to get up from his chair Booth leaned over and, with an expression of comic anguish on his face, whispered: 'I'll hold your knees while you're talking, if you'll hold mine.'"

Of the long friendship and partnership between Booth Tarkington and Harry Leon Wilson, that brought forth "The Man from Home," a collaborated play that had an enormous vogue in its day, Julian Street has much to tell. He

says: "Not long after I met Tarkington I became acquainted with Harry Leon Wilson, who had retired from the editorship of *Puck* and brought out two successful novels, 'The Spenders' and 'The Lions of the Lord,' and it gives me a certain childish satisfaction to recall that these two men, each in his special way so gifted, met for the first time at my house. Tarkington's subtlety appealed to Wilson no less than Wilson's robust and often sardonic comedy appealed to Tarkington; each quickly recognized the other's rich, human qualities, and they became devoted friends.

"In 1905, soon after Tarkington had published 'The Conquest of Canaan,' and Wilson 'The Boss of Little Arcady,' George C. Tyler, the theatrical manager, put them under contract to collaborate upon a play, and when the two decided to spend the winter of 1905-1906 upon the beautiful island of Capri, near Naples, and suggested that my wife and I join the excursion, we made up our minds to pull up stakes and go. Perhaps the association would help me to launch out as a writer."

It did, but that Italian episode was filled with adventure, more humorous in its telling that it would seem at the time. Street grew a beard. "Italy was then a good place in which to embark on such an enterprise, as beards were common there and barbers understood them. And so, in spite of the jeers and harsh treatment of my friends, I held to my purpose. After having developed a full spade-shaped beard with long mustachios, I landscaped it according to my fancy. Sometimes I let it hang like a banner at rest upon my bosom, sometimes I parted it, allowing it to flutter in the breeze, and after a month or two of experimentation I had it whittled to a point. But alas, in spite of all that I could do to train it, and all that could be done by an accomplished barber who played the mandoline and was himself proprietor of a sumptuous set of whiskers, the point of my beard persistently curled inward, imparting to my face a goatish look. Whereward to Harry Leon Wilson, I fore at last I did away with it.

"In a letter written years after-referred, doubtless for some good reason, to the resemblance between his majestic, clifflike countenance and that gigantic, rocky profile which tourists in the White Mountains pause to admire while munching hot dogs at the roadside.

"My mention of this likeness apparently stirred the owner of the human half of it to indignation. Replying, Wilson wrote:

"As for my looks, one more word from you, Julian Street, and I will tell freely and publicly exactly how you appeared in Capri when you grew that horrible beard, nauseous with unguents, drooling with brilliantine, until you were even a more loathsome spectacle than the Italian barber who pandered to your perverted taste."

The San Francisco *Chronicle* says:

Death has brought an end in less than a year to the "broad-minded" marriage of Margery Bodine Latimer Toomer, novelist, and her husband of Afro-American descent, Jean Toomer, essayist and psychologist, who passed their honeymoon at Carmel.

Mrs. Toomer died of a hemorrhage following the birth of a daughter Tuesday night in a humble apartment in Chicago, dispatches to the *Chronicle* said last night. The baby was reported doing well.

While the Toomers were on their Carmel honeymoon after their marriage on October 30, last, they so successfully scoffed at critics of their mixed marriage that the literati took them to their bosoms. The wedding follow-

ed an experiment in "human behavior" at Miss Latimer's three-room summer cabin in Wisconsin, in which three men and three women participated.

Little Jimmy's in the news again! Engaged to a naval officer when she was just out of school; breaking the engagement shortly after; married to Ralph Winfield Scott four years ago, by which marriage there is a small daughter; divorcing Scott three years after the marriage; eloping to Minden with Stanford student Robert Ewing Morrow two months ago; the young husband asking for an annulment which was granted by a San Jose judge last week. And Mary Elizabeth Swinnerton Scott Morrow is still just a youngster, you might say. Very fascinating.

—S. F. Newsletter.

The Devil Walks

By Herbert Cerwin

Are the communists about to straighten out the Chinese puzzle which has centered around Shanghai?

More than half a dozen of the Elect Ones from Carmel have announced their intentions of spending their declining years in the shade of Buddah.

In the group is an aviator, a bridge expert, a newspaper publisher, an aspiring writer and several others.

Communism should appeal to the Chinese. They can sit and listen, smoke the darts of opium and dream on peacefully. Communists need good listeners.

Charles Roberts Aldrich has been spending the summer in the wilds of the Big Sur country, writing, fishing and hunting. He was in perfect health.

Then he came to Carmel. The first thing he did was to catch cold. Toothache and an extraction followed. Then to top the list, he is suffering from poison oak.

There's nothing like life in a city!

What are the chances of being a best seller?

The chances are remote, according to the estimate of William Ellsworth, retired president of the Century publishing company. Of a thousand novels a year, 30 will succeed—three in the hundred, about one in thirty-three.

If you play roulette, your chances of winning are one in 26. There is more luck in playing roulette than writing fiction.

And Ellsworth points out that when he says 30 in a thousand are successful, he does not mean that they are very successful. There are ten in a thousand, he estimates, which really make enough money to retire the author for life at a good income—if he doesn't live too long.

"Why?" asked the damsel of fifty from the city, "why do you live in Carmel when there is ten times more fog than there is sunshine?"

The old-timer to whom she popped the question, hesitated for a moment and then looked at her.

"Madam," he answered, "because it keeps people like you out of here."

We nominate Grover Cleveland Bramel, the intrepid circus freak as the greatest optimist in the world.

Grover was seriously hurt in an automobile accident in the east. He already has his hands and legs missing, so a thing like an accident didn't bother him. He told attaches at the hospital:

"It was only a bump. I'll be back, more of a freak than ever!"

Then there is the reserve officer in training at the Monterey presidio who took out one of Carmel's feminine bits of sunshine to dance at the Hotel Del Monte.

On his way over to the hotel, he began vividly to describe his career as an undertaker. On the dance floor while the orchestra played, "I'll Be Glad When You're Dead, You Rascal You," he told in detail how he was struck in the face by a corpse. By midnight, he had covered a full introduction on the art of embalming. By one o'clock, he had finished outlining the rites at the grave.

By one-thirty, he realized he had been left alone at the table and had been talking to himself most of the time.

At two o'clock, he told one of his fellow officers: "You know, I tried to make love to a Carmel girl and she wouldn't even listen to me. She left me on the spot."

At Meal Time

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your

Steak, Chops
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or Fresh Fish
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THE VILLAGE NEWS-REEL

Of interest to many Carmel people is the news, that Stuart O'Brien has four photographs hung in the international exhibit at Sandusky, Ohio. One of these, "The Patio in the Moonlight," is an interesting picture of Mrs. Sidney Fish's home in the Carmel Valley. "The Venetian Harp" and two photographic portraits complete O'Brien's group.

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Take one or Twelve Days and go some place. It's a system-wide bargain. Roundtrips to almost everywhere for about 1¢ a mile. Some examples:

San Francisco	\$2.70
San Jose	\$1.70
Santa Barbara	\$6.00
Los Angeles	\$8.25
Sacramento	\$4.60

Visit the California State Fair at Sacramento—September 3 to 10.

**Southern
Pacific**

Mr. and Mrs. A. H. Barrows have returned to their home in Los Angeles after spending a week with Professor and Mrs. A. H. Schroff of Carmel.

Colonel and Mrs. Clair Foster spent a few days in Yosemite Valley, accompanied by Mr. and Mrs. Joseph Hartley. They were guests at the Ahwahnee.

Among those seen at Del Monte Hotel and Lodge Saturday and Sunday evenings were:

Messrs. and Mesdames C. Chapel Judson, M. J. Murphy, Achille Angeli, Paul Winslow, Byington Ford; Misses Fay Murphy, Moira Wallace; Messrs. Charles Watson, Archie Meyers, Jim Hopper, Jack Jordan, Ted Watson, Charles Fuller, Fred Watson, Dr. Walter Anderson.

Mrs. Sumter Earle and sister, Mrs. Angie Phillips, have returned to Carmel after spending the summer with Mr. and Mrs. Jimmy Dorrance in Carpenteria.

Mrs. Vera Koch, and son Dick Sayers, have returned to Carmel after spending a month in the south.

Dr. Trezevant of Unity Hall, Carmel, is at present giving a series of lectures Sunday mornings on the spiritual interpretation of the Sermon on the Mount. This interpretation reveals the law upon which the Master's teachings are founded.

Many Carmel people attended the dinner dance at Hotel Del Monte last Saturday night. The dancing was unusually animated with a record crowd present.

An informal tea was given at the home of Sidney A. Trevvett in honor of the birthdays of Mr. Trevvett and Mary Trevvett, his daughter.

Mr. and Mrs. John Lennahan of Carmel were visitors last week at the home of Mr. and Mrs. J. A. Clark of Keyes.

Among the guests at Hotel La Ribera last week were Mr. and Mrs. William Graham of Oakland, Mr. and Mrs. F. Rumbly of Los Angeles, Miss Clara Leon of Berkeley, Mrs. Jane Swain of Los Angeles, Mrs. Daniels and her son Charles of Alameda, Mr. and Mrs. L. C. Bretz of Beverly Hills, Mrs. L. N. Paquin of Des Moines, Mr. Sidney Sharp of Hanford, Mr. E. H. Claire of Bakersfield, Miss Hazel Alson of Richmond and Miss R. Jacobsen of Los Gatos.

In Redwood City this week, an application for a marriage license was made by Isabel Turner of Carmel and Dewey G. Long of Palo Alto.

Death came suddenly this week to Mrs. Anna Lynch McClellan of Pasadena, who has been living at a Carmel hotel for the past

few months. She is survived by a grandson, Robert A. Hall, also of Pasadena, who is a student at Berkeley. Death was believed due to apoplexy.

Miss May Webb of Coalinga is visiting her aunt and uncle, Mr. and Mrs. Arthur Webb on Camino Real. Miss Webb is an outstanding figure among business women, being vice-president of a Coalinga bank.

Superior Recordings

By T. Harold Grimshaw

It will be pleasing to many to learn that a beautiful recording of the Bach "Concerto for Two Violins in D Minor" is due for immediate release on the American market. This is the Concerto which was so well played and received at a recent musicale in Carmel when the solo parts were played by Susie Pipes and Hubert Sorenson. The hauntingly lovely Largo will be long remembered by the present writer and undoubtedly by many others. This new recording covers five sides of three discs, the remaining side being given to an Adagio from the Bach "Sonata in G Minor" played as a violin solo. In the Concerto, Arnold Rose and Alma Rose are the soloists and an unnamed chamber orchestra supports. The recording is entirely satisfactory and the release is known as Victor Masterpiece Album M-123.

Harking back to that recent "perfect concert," the Mozart enthusiasts will be thrilled over the newly released Overture to the "Marriage of Figaro." The justly famous Vienna Philharmonic plays the music and plays it with such life and gaiety that the old score seems to take on a renewed charm. The recording is most brilliant with strings shining like sunlight and the sforzandos are almost violent. For pleasing music exuberantly played this single Viennese disc is well worth the modest price. On the reverse side a similar performance of the Overture to "Il Seraglio" is recorded. Victor 11242.

Christian Science Churches
"Christ Jesus" will be the subject of the Lesson-Sermon Sunday, August 28, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "God, who at sundry times and in divers manners spake in time past unto the fathers by the prophets, Hath in these last days spoken unto us by his Son, Who... upholding all things by the word of his power, when he had by himself purged our sins, sat down on the right hand of the Majesty on high; Unto the Son he saith... Thou hast loved righteousness, and hated iniquity; therefore God, even thy God, hath anointed thee with the oil of gladness above thy fellows" (Hebr. 1:1-3; 8-9).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Jesus' spiritual origin and his demonstration of divine Principle richly endowed him and

entitled him to sonship in Science. He was the son of a virgin. The term Christ Jesus, or Jesus the Christ (to give the full and proper translation of the Greek), may be rendered 'Jesus the anointed,' Jesus the God-crowned or the divinely royal man, as it is said of him in the first chapter of Hebrews:—

Therefore God, even thy God, hath anointed thee
With the oil of gladness above thy fellows"

(p. 312).

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Phone 131.

City Clerk,
Sidde Van Brower,
Phone, 110.

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City Attorney
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Dolores, between 7th and 8th

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Monte Verde, near 8th.

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Danny Watrous Gallery,
Opposite the Post Office

Forest Theater,
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All-Saints, S. Monte Verde
Carmel Mission, Main Highway,
south of Village.

Christian Science, N. Monte Verde

Community Church, Lincoln near

Ocean Ave.

Unity Hall,
Dolores, between 8th and 9th

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to the waters, and he that hath no
money; come ye, buy, and eat; yea,
come, buy wine and milk without
money and without price.'

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Make Shopping An Adventure

There are but few cities in the
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tion.

Virtually every store is differ-
ent not only from the standpoint
of architecture, but in the varied
lines of merchandise carried. One
will find in down-town Carmel
nearly every article that can be
purchased in a metropolitan city.

It is a significant fact that many
people from the cities come to
Carmel to do their shopping. They
find here in dress shops, the latest
in fashions—gowns are imported
into Carmel which cannot be pur-
chased in any other store.

There are more than a dozen
dress shops in Carmel, carrying
constantly a varied line of merch-
andise. In them you can find the
highest priced gowns or the sim-
plest of house dresses. Many of
the stores are operated by women
who are socially prominent. One
owner of a dress shop is a well
known short story writer, another
is the wife of a novelist and still
another is an artist.

There are at the present time
five antique shops, three drug
stores, seven grocery stores, two
book shops, one small department
store, two hardware stores, two
dairies, two jewelry stores, and
more than a dozen restaurants in
Carmel.

Then there are other distinctive
shops, dealing exclusively with
high class furniture, oriental rugs,
Chinese and Japanese imported ar-
ticles and other types of merchan-
dise.

The visiting tourist finds almost
as much pleasure going through
down-town Carmel, as spending
the afternoon on the beach or
sight-seeing. Some of the shops are
in courts and one wanders aimless-
ly around, astonished at each new
surprise that greets the eye.

Fortunately, the main street of
Carmel was laid out in great
width. A long row of tall pines
is planted in the center of the
street, and traffic goes down one
side and up the other.

On each side of the street are
the dozens of shops in unique
buildings. It is difficult to find two
structures which are of the same
architecture. This gives the busi-
ness section a colorful background
that can be found in but few ci-
ties of the world.

Always, Carmel has striven to
avoid being uniform and standard-
ized.

The Soup Ladle

(continued from page nine)

Arbuthnot, she might not under-
stand, but will you tell me what
a Communist is?"

"Why—"
"Tell me if I'm right. Are the
Communists the same as the Nud-
ist cult?"

We went into Caroline Kim-
ball's charming Porcelain Shop the
other day, looking for a soup dish
and a new soup ladle. The old one
has gotten rusty—of all things!

But there were so many other
items that caught our fancy that
we find today we are still using
the old rusty ladle. We liked the
little iron stone jug, and the French
plates with the modern designs by
Jean Luce. And if you are inter-
ested in horse prints, you should
see the Spode plates with the rare
John Herring pictures on them.
Herring was the English "Coach-
man Artist" of the early 19th
century and his work is very fine.

A resident of Carmel who re-
turned home from New York
through the Panama Canal re-
counts an amusing anecdote of the
voyage.

A young married couple, with
their irrespressible youngster, Rol-
lo, were making the trip. Rollo
was one of those darling children,
who everyone thinks is so cute
until he has followed them around
the decks all day.

Passing Cape Hatteras they met
the usual sharp winds which set
the ship to rolling and pitching
at a furious rate. The mother and
father of young Rollo were soon
stretched out in deck chairs, feel-
ing as utterly seasick as any two
people can feel. The young woman
raised her head slowly in the midst
of her moaning just long enough
to see little Rollo, hanging over
the rail by his heels. She sank
back, murmuring excitedly, "Oh,
John! John!"

Even more slowly husband John
raised his head, took one look, and
called wearily, "Hello, Rollo!"

Book Review

Of all new books come out this
year

There's one that has no failings.
We like it best of all; it's called,
"Time List of Steamer Sailings."

Carmel Names Four
On Employment Body

Plans for the organizing of the
Monterey peninsula commission
which will have direct charge of
relief work and unemployment
this winter were nearer realization
this week with the appointment
of four Carmel residents who will
represent the village.

The commission will be made
up of 15 representatives from
Carmel, Pacific Grove, Monterey

and the surrounding unincorpora-
ted area. The Carmel members
named are Fenton Foster, J. L.
Cockburn, H. P. Larouette and
the Rev. Austin B. Chinn. They
were appointed by Mayor John
Catlin.

Final approval of the plan will
be made some time today by the
board of supervisors. Expendi-
tures of \$22,000 in county funds
for relief work will be controlled
by the commission.

Mrs. Ellen Rose and her daugh-
ter, Miss Elspeth Rose, left Car-
mel this week for a two weeks'
vacation in the north.

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phone 719.

MISCELLANEOUS

ATTEND the Card Party at Serra
Crespi Hall, Carmel Mission, Tues-
day, August 30th at 8 p.m. Bene-
fit of Unemployed Fund. Prizes
and refreshments.

WILL GIVE transportation to Colo-
rado for one to drive car. Address
Pine Cone Box X.

LOST: Ladies Elgin wrist watch. In-
itials A.J.M. Between Post Office
and Community Playhouse. Bring
to Pine Cone Office.

WANTED

WANTED: Carmel Lots. My equity
in Carmel cottage near beach, and
some cash; for lots preferably on
Point. Give location first letter. Box
J. Pine Cone.

WANTED: Position as companion
and secretary by young woman.
Character references. Box 9, Carmel
Pine Cone.

WANTED: to lease. Unfurnished
modern house. Not over thirty-five
per month. Box 583 Carmel.

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DR. GRANT PHILLIPS

Chiropractor

Radionic - Diet - Deep Therapy

Dolores Street Carmel

DR.
CLARENCE H.

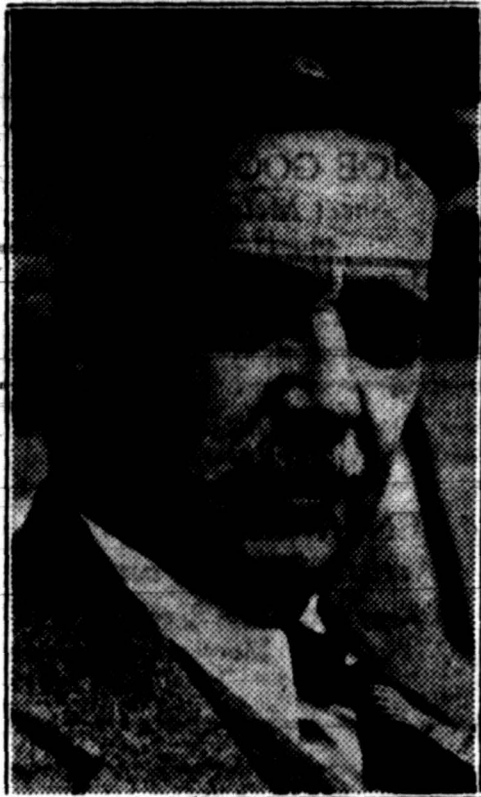
TERRY
Dentist

Suites 1 and 2
El Paseo Building

Carmel Phone 106

Peninsula Civic Leaders Honor Tickle at Banquet

Prominent Carmel and Monterey peninsula residents gathered Tuesday night at the Hotel San Carlos at a testimonial banquet given in honor of Edward H. Tickle of the Highlands for his work in sponsoring the Carmel-San Simeon highway.



William Crabbe, president of the Monterey chamber of commerce and Robert Parrott, president of the Carmel business association, presented to Tickle an engraved gold fountain pen and pencil. The gift was a token of appreciation from those present at the meeting.

Crabbe in making the presentation said:

Telephone 56-J Prompt Service
BASIL L. SULLENS
Electrical Refrigeration
All Makes
Installation and Service
Paul K. Hill Electric Shop
Eighth and San Carlos

"Not another man on the Monterey peninsula has done more to promote the Carmel-San Simeon highway than Mr. Tickle. He has been unselfish in giving his valuable time to the cause and it is through his efforts that the completion of this great stretch of road is but a short time away. Few people know how he has worked hand in hand with the state highway commission and various governors in putting this road through."

Crabbe then outlined some of obstacles which Tickle with the aid of other workers overcame in getting the state to build the road. He stressed the importance of this link of travel to this region and how much the peninsula was indebted to Tickle for his efforts in the project.

Brief words of praise came from Mayor John Catlin of Carmel, Councilman Herbert Heron, Robert Parrott, Mayor John P. Sandholt of Monterey, City Manager R. M. Dorton, Carmel Martin, Herbert Hume and several others. Crabbe presided at the gathering.

Sensitive Nostrils Trace 'Hidden' Fire

It's all right to find smoke in your house, but it's another thing to find the source of it.

Charles Guth and Birney Adams members of the fire department responded to a call Sunday night to a cottage on Camino Real between Tenth and Eleventh. The occupant of the house reported there was smoke, but the fire could not be located.

Guth and Adams searched all through the house in an attempt to trace the origin of the smoke. They finally found that a bath towel had been left over an electric heater and was about to burst into flames when it was located.

GIRARD'S
"The cuisine and service of
an American home"

**Lunches 50c and
Dinners \$1.00**

Service until 9 in the
evening

Camino Real a few steps south
of Ocean Avenue Carmel
Call: 456

RED & WHITE



Over 60 Red & White Foods
have been tested and approved
by
Good Housekeeping Magazine
That Means Quality!

SPECIALS FOR FRIDAY AND SATURDAY

VAN CAMP'S 11 oz. tins

Pork & Beans 3 for 10c

Put in a supply of these handy tins

CAMPBELL'S tall tin

Tomato Juice 3 for 22c

An invigorating, refreshing beverage

FANDANGO tall tins

Pink Salmon 3 for 25c

Delightful dishes for less than 3c per service

DEL MONTE No. 2 tins

Sweet Peas 2 for 25c

Early garden variety

KNOX sparkling

GELATINE Per pkg. 15c

Each package makes four desserts or salads

HACIENDA

RICE 2 lb. carton 15c

Fancy long grains

RED & WHITE 1 lb. pkg.

MARSHMALLOWS 19c

The creamy, fluffy confection

TIP TOP No. 2 tins

PEACHES 3 for 25c

Choice slices in heavy syrup

HACIENDA 23 oz. bottle

SALAD OIL 25c

Pure refined vegetable oil

BLUE & WHITE

COCOA 2 lb. carton 21c

For tempting beverages and desserts

HACIENDA No. 2 tin

ASPARAGUS 23c

Large, tender, natural spears

COFFEE

Hill's (Red Can) lb. 34c

The popular blend

Hacienda per lb. 32c

The distinguished coffee

Red & White per lb. 32c

The dependable blend

Your Red & White grocer has a blend of
coffee for each taste

CEREALS

RED & WHITE Large pkg.

WHEAT CEREAL 17c

An energy building breakfast food

KELLOGG'S per pkg.

CORN FLAKES 5c

The sweet heart of the corn

per pkg.

POST'S TOASTIES 5c

The double-thick corn flake

HACIENDA DESSERT

Gelatin Dessert 3 pkgs. 19c

Ten tempting flavors from which to choose

Fruit for Salad No. 1 tin

17c No. 2 1/2 tin 29c

The finest of California and Hawaiian fruits

Together—a refreshing dainty dessert

CRYSTAL WHITE

SOAP 10 bars 23c

The favorite in millions of homes

BLUE & WHITE 40 oz. pkg.

SOAP POWDER 33c

Free—A 10c size package with each large package

FRESH FRUITS AND VEGETABLES

The Freshest of the Best

Look for the RED & WHITE Store Sign over the
door of your Independent Home Owned Grocer

EWIG'S GROCERY

Ocean Avenue
Across from Bank of Carmel

DOLORES CASH GROCERY

Dolores Street near Post Office

THE RED & WHITE STORES